

à Madame la Vicomtesse de Grandval

AVE MARIA

en LA pour solo de soprano ou ténor

Camille SAINT-SAËNS

Andantino sempre legato

CHANT

ORGUE

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus Et be - ne - dic - tus

fruc - tus Ven - tris tu - i Je - - - su

sempre piano.

sanc - ta Ma - ri - a ma - ter De - i O - - - ra pro no - -

The musical score is written for voice and organ. The voice part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Andantino sempre legato'. The score is divided into four systems, each with a vocal line and an organ accompaniment. The lyrics are in French and Latin. The organ part includes a 'p' (piano) marking in the first system and a 'sempre piano.' marking in the fourth system.

poco cresc:

-bis O - ra pro no - bis pec - ca - to - ri bus Nunc et in o - ra mor - tis

dim *pp*

nos - trae mor - - - tis nos - - -

dol

- trae O - ra pro no - bis O - ra pro no - bis nunc et in ho - ra

dolcissimo.

et in ho - ra mor - tis nos - - - trae O - - - ra pro

no - - bis O - - ra pro no - - bis

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